



## **2008 Carlos Perez-Mesa, MD, Lectureship in Medical Humanities “Music and Healing”**

**SAMUEL WONG, MD**  
Ophthalmic Surgeon in Private Practice  
Guest Conductor, New York Philharmonic,  
Royal Philharmonic, Japan Philharmonic

**7 p.m., Thursday, April 24 Reynolds Alumni Center  
Followed by a Reception**

Sponsored by the Carlos Perez-Mesa, MD, Lectureship in Medical Humanities,  
Center for Health Ethics and School of Medicine at the University of Missouri

**T**he 2008 Perez-Mesa lecture, “Music and Healing,” will examine how music can be used to promote patient health. Dr. Wong has conducted many of the world’s great orchestras and operas. In 1990, he led the New York Philharmonic, conducting a program originally assigned to Leonard Bernstein. Throughout his journeys, Dr. Wong has found that harnessing the power of music can help rehabilitate stroke victims, evoke memories from patients and alleviate pain. Inhabiting the professional worlds of music and medicine, he brings unique insights across both fields.

**C**arlos Perez-Mesa, MD, held many appointments at the MU School of Medicine, Ellis Fischel Cancer Center and the Cancer Research Center of Columbia. He was a respected cancer researcher, clinician and teacher. He also was a loving husband and father who was passionate about the arts and humanities.

**A**n endowed Carlos Perez-Mesa, MD, Lectureship in Medical Humanities has been established at MU in his honor to further discussions that focus on the art and ethics of medicine.

